

EDUCATION 486-4
SPECIAL TOPICS: DRAMA

Fall Session, 1990
Sept. 4–Dec. 14
Wednesday; 16:30–20:20
Location: MPX 7610

Instructor: Renee Norman

ELIGIBILITY: Suitable for elementary education students.

COURSE OBJECTIVES:

The course will enable students:

- to acquire knowledge of educational drama as an experiential, student-centred mode of learning;
- to actively experience and respond to the process of educational drama;
- to develop skills in planning and organizing drama in the classroom and across the curriculum;
- to implement teaching strategies that utilize spoken and written language, reading, listening and thinking skills

OUTLINE OF TOPICS:

The course will cover both the theory and practice of educational drama, through research/readings, films, discussions, group work, planning tasks, lectures, and participatory drama work.

Current theory will be examined in relationship to an historical overview. The theoretical framework will be linked to drama work in the classroom as it applies to recent teaching concerns such as whole language approach, emergent reading/writing, co-operative grouping, differing learning styles, and integration.

Participatory work in the course will begin with activities that develop group involvement and build confidence. Opportunities will be provided for exploring situations through drama, using drama exercise, mime and movement, language and role playing. The emphasis here will be dependent upon student need, background, and interest, working towards sustained drama work that has depth.

The course will focus on "drama for understanding" (whole group role drama) as an integrated teaching system that promotes child-centred learning.

More specifically, the content will address role drama based on stories, topics, themes, teacher in role, discussion and questioning techniques, building belief, the place of reading/writing/researching/picture making in role drama, reflection and evaluation, and drama process as art form.

Bibliography - Drama Materials

(Compiled by Renee Norman)

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2235 Burrard Street, Vancouver.

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Educational Books, 1979. 196 p.

Barton, Robert, et al. Nobody in the Cast. Don Mills: Longman (Canada),
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*Bolton, Gavin. Towards a Theory of Drama in Education. London:
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~~Academic Press, 1985.~~
Harcourt Brace Jovanovich,

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Cottrell, June. Teaching with Creative Dramatics. Skokie, IL: National
Textbook Co., 1975. 239 p.

Courtney, Richard. Play, Drama and Thought.

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124 p.

Day, Christopher. Drama for Middle and Upper Schools. London: B.T.
Batsford, 1975. 200 p.

*Davies, Geoff. Practical Primary Drama. London: Heinemann Educational
Books, 1983. 63 p.

*Davis, D., & Lawrence, C. ^(Editors) Selected Writings of Gavin Bolton. London:
Longman, 1986.

*Fines and Verrier. The Drama of History. London: New University Education,
1974. 119 p.

Furness, Pauline. Role-play in the Elementary School. New York: Hart, 1976. 226 p.

* Heathcote, D. Drama as Context. Great Britain: Aberdeen University Press, 1980. 53 p.

Heinig, Ruth Beall, & Lyda Stillwell. Creative Dramatics for the Classroom Teacher. Englewood Cliffs, N.J.: Prentice-Hall, 1974. 285 p.

Hennings, Dorothy. Smiles, Nods and Pauses. New York: Citation Press, 1974. 232 p.

Heyman, J., & Clements, P. Developmental Drama as a Teaching Strategy. (Booklet and tapes) S.F.U. Publications, 1980. Note: These tapes were analyzed and discussed on Knowledge Network, Feb., 1982, by R. Norman. Program tapes are available from S.F.U., less expensive than the original video, and also contain related readings.

Jennings, Sue. Remedial Drama: A Handbook for Teachers and Therapists. London: Pitman, 1978. 114 p.

Kemp, David. A Different Drummer: An Ideas Book for Drama. Toronto: McClelland & Stewart, 1972. 176 p.

King, Colin. A Space on the Floor. Canada: Fitzhenry and Whiteside, 1972, 150 p.

King, Nancy. Giving Form to Feeling. New York: Drama Book Specialists (Publishers), 1975. 317 p.

Layman, Grace. Educational Drama for Six-to-Twelve-year-olds. Canada: Methuen, 1976. 92 p.

Lightwood, Donald. Creative Drama for Primary Schools: A Handbook of Activities. Glasgow: Blackie, 1970. 53 p.

Lightwood, Donald. Drama Workcards for Primary Schools. Glasgow: Blackie, 1970.

Set 1 - Mime and Movement

Set 2 - Stories for Acting

Set 3 - Playmaking

*Linnell, Rosemary. Approaching Classroom Drama. London: Edward Arnold Ltd., 1982.

McCaslin, Nellie. Children and Drama. New York: McKay, 1975. 193 p.

- McGregor, Lynn, et al. Learning Through Drama. Report of the Schools' Council Drama Teaching Project (10-16). Goldsmiths' College, University of London. London: Heinemann Educational Books, 1977. 224 p.
- McIntyre, Barbara. Creative Drama in the Elementary School. Illinois: Peacock Publishers, 1974.
- Martin, William, & Gordon Vallins. Exploration Drama Series. (4 Books and 1 Teachers' Guide). London: Evans Bros. Ltd., 1968.
- Menuey, Joan, & Anne Vener. Acting in Action: Creative Dramatic Activities and Oral Language Experiences. Set A. (Activity Cards) Monterey Park, CA: Creative Teaching Pr. Inc., 1975.
- Miller, Joan. Springboards: Ideas for Drama. Australia: Nelson, 1977. 100 p.
- *Morgan, N., & Saxton, J. Teaching Drama: A Mind of Many Wonders. London: Hutchinson, 1987.
- *Neelands, Jonathan. Making Sense of Drama: A Guide to Classroom Practice. London: Heinemann, 1984. 122 p.
- *Nixon, Jon (Editor). Drama and the Whole Curriculum. London: Hutchinson Press, 1982. 200 p. Available through Copp Clark.
- Nobleman, R. Mask and Mime. Connecticut: New Plays Books, 1979. 151 p.
- Norris, Jay, & Mike Evans. Drama Resource Cards. London: Longman, 1977.
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- *O'Neill, C., & Lambert, A. Drama Structures. London: Hutchinson Press, 1982. 237 p. Available through Copp Clark.
- *O'Neill, C., & Johnson, L. (Editors). Dorothy Heathcote: Collected Writings on Education and Drama. London: Hutchinson, 1982. 218 p.
- O'Toole, John. Theatre in Education: New Objectives for Theatre - New Techniques in Education. London: Hodder and Stoughton, 1976. 165 p.
- Paynter, Elizabeth, & John. The Dance and the Drama: Integrated Projects in Music, Dance and Drama for Schools. London: Universal Edition, (London) Ltd., 1974. 63 p.

- Peachment, Brian. Educational Drama. Great Britain: Macdonald & Evans, 1976. 215 p.
- Pereira, Nancy. Creative Dramatics in the Library. 2nd rev. ed. Rowayton, CT: New Plays Inc., 1976. 94 p.
- Phanidis, Judith, & Alan Duncan. Growing Inside Out. Victoria, BC: Pioneer Publishing Co., 1975. 139 p.
- *Robinson, Ken. Exploring Theatre and Education. London: Heinemann, 1980. 191 p.
- Scher, Anna and Charles Verrall. 100 + Ideas for Drama. London: Heinemann Educational Books, 1975. 130 p.
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- *Stabler, Tom. Drama in Primary Schools: Schools Council Drama 5-11 Project. London: Macmillan Education for the Schools Council, 1978. 240 p.
- Stewig, John. Spontaneous Drama. A Language Art. Ohio: Charles Merrill Publishers, 1973. 164 p. Now out-of-print.
- Torbert, Marianne. Follow Me. New Jersey: Prentice-Hall, 1980.
- *2D (Drama/Dance) Journal. Advisory Centre, Education Dept., County Hall, Glenfield, Leicester, England LE3 8RF.
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- *Verriour, P., & Tarlington, C. Offstage. Canada: Oxford University Press, 1983. 278 p.
- *Verriour, P. (Editor). Theory into Practice Journal: "Educating Through Drama", Vol. XXIV, #3. Ohio: College of Education, Ohio State University, Summer, 1985. 224 p.

Vancouver School Board. Drama Curriculum and Planning Resource Book.
Vancouver: VSB, 1981.

VSB Education Services Group. Resource Booklet for Elementary Drama.
Vancouver: VSB, n.d. 76 p.

VSB Education Services Group. Resource Booklet for Elementary Drama 2.
Vancouver: VSB, 1979. 48 p.

*Wagner, Betty Jane. Dorothy Heathcote: Drama as a Learning Medium.
Washington, D.C.: National Education Assoc., 1976. 238 p.

Way, Brian. Development Through Drama. London: Longman, 1967. 308 p.

Many of these books are available from:

Theatre Books
671 Yonge Street
Toronto, Ontario

However, it is less expensive to buy from the publishers, if there is a Vancouver representative.

* denotes material which addresses "Type D drama for understanding," whole group role drama.

TYPICAL REQUIREMENTS:

- Attendance at all sessions is compulsory since class participation is an integral part of the course.
- Relevant research/reading undertaken for completion of course assignments.
- Course readings/handouts read as assigned.
- Major assignments typed and deadlines met.
- Brief, informal oral presentations given.
- Record of class work kept.

ASSIGNMENTS:

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| 1. Review of one major drama in education book (or several articles). Bibliography to be provided. | 20% |
| 2. Reaction/Analysis of a class role drama (participatory work which will occur in class). To be clarified as work progresses. | 30% |
| 3. Open-ended set of plans for a role drama based on a topic/theme/story. | 40% |
| 4. All students will be expected to submit a written self-evaluation of in-class participation. | 10% |

REQUIRED TEXTS:

1. Drama Guidelines, by Cecily O'Neill and Alan Lambert
2. Drama Structures by Cecily O'Neill and Alan Lambert
3. Social Studies Through Drama by Margaret Burke and C. Malczewski

No final exam.